



Star Struck 2023 Round 1 Vocal Audition Information

Nominations are now open for student singers interested in applying for a vocal role in Star Struck 2023.
Vocal roles include: featured vocalists, backing vocalists, and the core choir.

Please read the following information carefully:

<p>Round 1</p>	<p>Round 1 is a live audition. Auditions will be held on Friday 4 and Saturday 5 of November 2022 as well as on Thursday 3 November 2022 if an extra day is needed. Auditions will be held at Belmont Public School, 6 Livingstone Street, Belmont, NSW 2280</p> <p>Anyone who wishes to be considered for Star Struck 2023 as a singer must complete an online application.</p> <p>For anyone who did not participate in Star Struck 2022 as a featured vocalist or backing vocalist you must complete the form titled Star Struck 2023 Vocal Auditions Round 1 <i>Please note anyone who participated in the 2022 core choir is required to audition in round 1 and therefore needs to complete the Star Struck 2023 Vocal Auditions Round 1 form.</i></p> <p>If you were a featured vocalist or backing vocalist in 2022 please complete the form titled Star Struck 2023 Returning Artists Vocal Auditions Returning artists do not need to participate in Round 1 and will instead be invited directly to Round 2 which is scheduled to be held on Friday 2 and Saturday 3 December 2022. Round 2 information will be sent out after the completion of Round 1 auditions.</p> <p><u>Principal Permission</u> All students auditioning for Star Struck 2023 must have their principal's permission. Please ensure you inform them before you submit your application. Principals and schools will be notified of your submission.</p>
<p>Application Due Date</p>	<p>Round 1 and returning artist applications are due by Friday 21 October 2022. Applications are online and can be found via the links above. Your form must include your @education.nsw.gov.au student email address as this is the address audition times and results will be sent to. Please ensure this address is accurate – spelling, numbers after name, etc.</p>
<p>Payment Information</p>	<p>Vocal auditions incur a fee of \$20. Anyone auditioning must pay this fee to their school by Friday 28 October 2022. Schools will be sent a journal for audition fees on Monday 31 October 2022.</p>
<p>Audition Information</p>	<p>Students are required to prepare ONE song excerpt of 2 minutes maximum. The audition criteria is designed to address technical vocal ability as well as your performance presentation.</p> <ul style="list-style-type: none"> ● The excerpt does not necessarily have to begin from the start of the song. ● You must sing with a backing track or live accompaniment. Acapella singing is not acceptable. ● You must sing with the microphone and PA system provided. ● The panel will fade your music out if your excerpt is longer than 2 minutes. ● Please do not sing along with the original artist on the track (backing vocals are acceptable). ● You must sing from memory. Do not read off of sheet music or a page of lyrics. <p>Backing track format options:</p> <ul style="list-style-type: none"> ● Bring your backing track on a USB stick saved as an MP3 file. We will have a laptop to play it from. ● Save your backing track onto your smart phone, tablet, etc. We will be able to plug this into the PA system (do not try and stream music from YouTube or other online services as this quite often drops out or won't load). Please ensure you have a 3.5mm headphone output socket or adaptor cable for our auxiliary cord to plug into. We do not provide USB-C or Apple Lightning adaptors, etc.
<p>Audition regulations</p>	<p>All vocal auditions are closed to parents, other students and members of the public. Only the auditioning student and their accompanist (where applicable) should enter the audition room. The area immediately surrounding the audition space should be clear of all people at all times.</p>
<p>Parent Consent</p>	<p>By your child attending the audition you are providing consent as per the statement below: I acknowledge that this event/activity is required to be held in accordance with any current NSW Health COVID-19 Public Health Orders and the NSW Department of Education's policies and procedures. I acknowledge and accept that there is a risk that my child may be exposed to COVID-19 whilst attending and participating at this event. I confirm that my child will not attend if displaying any symptoms of illness, and/or if directed to isolate under public health orders.</p>

<p>A note from the music team</p>	<p>Please keep in mind that the show you are auditioning for is large scale, high energy and very eclectic show with a wide audience demographic. All too often students perform pieces of music that aren't appropriate for Star Struck or don't give us enough scope to be able to hear you singing in a musical style that will ultimately be chosen for the show. When choosing your songs, do your research. Look at past Star Struck shows to see what style of songs have been performed and use this information to inform your choice.</p> <p>We have found in the past that students are not picking the right kind of songs that will best help them gain a position as a Featured Artist in Star Struck. To assist you in your preparation for your audition we ask that you DO NOT perform the following songs:</p> <table border="0" data-bbox="296 398 1453 734"> <tr> <td>Set Fire To The Rain – Adele</td> <td>On My Own (Les Miserables)</td> <td>At Last – Etta James</td> </tr> <tr> <td>A Thousand Years – Christina Perri</td> <td>Orange Coloured Sky</td> <td>Beautiful – Christina Aguilera</td> </tr> <tr> <td>Small Bump – Ed Sheeran</td> <td>Rolling in the Deep – Adele</td> <td>Count On Me – Bruno Mars</td> </tr> <tr> <td>Riptide – Joyce Van</td> <td>Safe and Sound – Taylor Swift</td> <td>Feeling Good</td> </tr> <tr> <td>Anything by Queen</td> <td>Skinny Love – Birdy</td> <td>Give Me Love – Ed Sheeran</td> </tr> <tr> <td>Angel – Sarah McLachlan</td> <td>Someone Like You – Adele</td> <td>Hallelujah – Leonard Cohen / Jeff Buckley / KD Lang</td> </tr> <tr> <td>All Of Me – John Legend</td> <td>She Used To Be Mine - Sara Bareilles</td> <td>Jar of Hearts – Christina Perri</td> </tr> <tr> <td>The A Team – Ed Sheeran</td> <td>Summertime – Gershwin</td> <td>Mack the Knife</td> </tr> </table> <p>And most of all keep your song choices age-appropriate, eg. A teenager singing “My Heart Will Go On” or “She Used To Be Mine” is not considered an appropriate song choice for this particular show.</p>	Set Fire To The Rain – Adele	On My Own (Les Miserables)	At Last – Etta James	A Thousand Years – Christina Perri	Orange Coloured Sky	Beautiful – Christina Aguilera	Small Bump – Ed Sheeran	Rolling in the Deep – Adele	Count On Me – Bruno Mars	Riptide – Joyce Van	Safe and Sound – Taylor Swift	Feeling Good	Anything by Queen	Skinny Love – Birdy	Give Me Love – Ed Sheeran	Angel – Sarah McLachlan	Someone Like You – Adele	Hallelujah – Leonard Cohen / Jeff Buckley / KD Lang	All Of Me – John Legend	She Used To Be Mine - Sara Bareilles	Jar of Hearts – Christina Perri	The A Team – Ed Sheeran	Summertime – Gershwin	Mack the Knife
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If successful at the round 1 audition:

<p>Round 2 Information</p>	<p>Round 2 is a live audition for returning artists and those that have been invited from Round 1. Round 2 auditions are scheduled for Friday 2 and Saturday 3 December 2022. All details and information regarding Round 1 Results and Round 2 Workshops will be sent out after 7 November 2022.</p>
<p>Round 3 Information</p>	<p>Round 3 is a live audition for those that have been successful in Round 2 and are invited to continue. Round 3 auditions will be held in early 2023. All details and information regarding Round 3 will be sent out after the completion of the Round 2 live auditions.</p>

If successful in gaining a place as a featured artist in Star Struck 2023:

<p>Fees and costs associated with Star Struck</p>	<ul style="list-style-type: none"> • Featured artists (all vocalists and instrumentalists) participation fee - \$100 • Featured artists security fee - \$5.50 • Featured artists are also required to purchase an Event T-shirt - \$25. This t-shirt is to be worn to all rehearsals. • Event hoodies and track pants will also be available for purchase however, these are optional. <p>Order details will be available in the Star Struck 2023 Featured Artist Handbook which is sent to all students successful in gaining a place as a featured artist.</p>																		
<p>Rehearsals and performances</p>	<p>Students are required to attend the following rehearsal and performance dates. Please note as a featured artist you will rehearse and perform with both casts.</p> <table border="0" data-bbox="296 1447 1477 1783"> <tr> <td>Saturdays (April – May 2023)</td> <td>Vocal Rehearsals (a detailed schedule will be released in 2023)</td> </tr> <tr> <td>Saturday 3 June 2022</td> <td>Rehearsal (10AM - 5PM)</td> </tr> <tr> <td>Saturday 10 June 2023</td> <td>Sitzprobe (10AM - 5PM)</td> </tr> <tr> <td colspan="2">SHOW WEEK</td> </tr> <tr> <td>Tuesday 13 June 2023</td> <td>Sound check and blocking rehearsal</td> </tr> <tr> <td>Wednesday 14 June 2022</td> <td>Technical and Dress Rehearsal – Cast A</td> </tr> <tr> <td>Thursday 15 June 2022</td> <td>Technical and Dress Rehearsal – Cast B</td> </tr> <tr> <td>Friday 16 June 2022</td> <td>Matinee and Evening Performances</td> </tr> <tr> <td>Saturday 17 June 2022</td> <td>Matinee and Evening Performances</td> </tr> </table>	Saturdays (April – May 2023)	Vocal Rehearsals (a detailed schedule will be released in 2023)	Saturday 3 June 2022	Rehearsal (10AM - 5PM)	Saturday 10 June 2023	Sitzprobe (10AM - 5PM)	SHOW WEEK		Tuesday 13 June 2023	Sound check and blocking rehearsal	Wednesday 14 June 2022	Technical and Dress Rehearsal – Cast A	Thursday 15 June 2022	Technical and Dress Rehearsal – Cast B	Friday 16 June 2022	Matinee and Evening Performances	Saturday 17 June 2022	Matinee and Evening Performances
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For further information please contact Casey Horner via email starstruck@det.nsw.edu.au or on 0414443948.

Kind Regards,

Kirsten Dickason
Star Struck Creative Director

Dan Wilson
Star Struck Musical Director

Casey Horner
Star Struck Operations Manager