



Star Struck 2019 Stage Manager application information

Expression of interest applications are now open for the position of Star Struck Stage Manager.

Program information	Star Struck is an annual performing arts arena event for public schools from across the Hunter and Central Coast. It is an exciting showcase of dance, drama and music performed to a live orchestra by students from Kindergarten to Year 12 from a vast network of NSW public schools. 2019 will be the 27th year of Star Struck.												
Application information	Please complete the online application form for Stage Manager by Friday 8 March 2019 at 4pm. You will be asked to provide a supporting statement (no more than 500 words) outlining your skills and experience in relation to the Stage Manager role statement.												
Meetings, rehearsals and performances	In addition to meetings the successful Stage Manager must attend the following dates: <table border="0"> <tr> <td>Tuesday 19 March 2019</td><td>Teachers meeting 4pm at Hunter School of Performing Arts</td></tr> <tr> <td>Thursday 30 May 2019</td><td>First major movement rehearsal (NEC)</td></tr> <tr> <td>Wednesday 12 June 2019</td><td>Second major movement rehearsal (show week)</td></tr> <tr> <td>Thursday 13 June 2019</td><td>Technical and dress rehearsal (show week)</td></tr> <tr> <td>Friday 14 June 2019</td><td>Matinee and evening performances (show week)</td></tr> <tr> <td>Saturday 15 June 20189</td><td>Matinee and evening performances (show week)</td></tr> </table>	Tuesday 19 March 2019	Teachers meeting 4pm at Hunter School of Performing Arts	Thursday 30 May 2019	First major movement rehearsal (NEC)	Wednesday 12 June 2019	Second major movement rehearsal (show week)	Thursday 13 June 2019	Technical and dress rehearsal (show week)	Friday 14 June 2019	Matinee and evening performances (show week)	Saturday 15 June 20189	Matinee and evening performances (show week)
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General	Relief is provided as required for show week as well as any meetings held during school hours.												
Roles and Responsibilities	<p>Administration tasks associated with the stage management aspect of Star Struck including;</p> <ul style="list-style-type: none"> • Work with Creative Director and Operations Manager on all production aspects of the show • Speak at teachers meeting (March) • Assist in the allocation of roles to Production Team • Run all production team meetings with the Creative Director (March - June) • Create seating plan for NEC major movement rehearsals (May & June) • Create holding areas allocation plans with Holding Areas Managers (June) • Develop plot Books with Creative Director • Create holding Areas call sheet for show • Create props show sheet • Create and ensure the display of signs for NEC and holding areas • Oversee student movement between holding areas and arena floor as well as meeting points at the end of each performance. <p>Oversee and lead the following areas / roles within the production team;</p> <ul style="list-style-type: none"> • Student production team • Floor • Marshalling • Show caller – holding areas • Props and Staging • Tunnels • Holding areas 												

If you have any questions please contact Casey Horner, Operations Manager, by email at StarStruck@det.nsw.edu.au