



No Limits



Star Struck 2019 Production team application information

Expression of interest applications are now open for the Star Struck production team for 2019.

Program information	Star Struck is an annual performing arts arena event for public schools from across the Hunter and Central Coast. It is an exciting showcase of dance, drama and music performed to a live orchestra by students from Kindergarten to Year 12 from a vast network of NSW public schools. 2019 will be the 27th year of Star Struck.
Application information	Please complete the online application form for production team members by Friday 8 March 2019 at 4pm. https://docs.google.com/forms/d/e/1FAIpQLSfhEgzub20ZZRuPN6uVJH2jwpXg_Kb0VBigY-7je1mqQfFi6A/viewform?usp=sf_link You will be asked to indicate which (a maximum of 3) roles/areas you would prefer to work in. You will be asked to provide a supporting statement (no more than 250 words) outlining your skills and experience within those roles/areas with reference the role statement for those positions.
Meetings, rehearsals and performances	In addition to meetings successful production team members must attend the following dates: Tuesday 19 March 2019 Teachers meeting 4pm at Hunter School of Performing Arts Thursday 30 May 2019 First major movement rehearsal (NEC – only some of the team will need to attend. This be advised closer to the date). Wednesday 12 June 2019 Second major movement rehearsal (show week) Thursday 13 June 2019 Technical and dress rehearsal (show week) Friday 14 June 2019 Matinee and evening performances (show week) Saturday 15 June 20189 Matinee and evening performances (show week)
General	Relief is provided as required for show week and item rehearsals held during school hours.
Roles and Responsibilities	<p>Student Team</p> <ul style="list-style-type: none"> Attend and run student team meetings Allocate roles Bump in and out with students (Tuesday & Saturday night) Supervise students throughout the show Sign off paperwork – insurance and work placement hours <p>Arena Floor</p> <ul style="list-style-type: none"> Undertake all tasks involved with the installation and removal of the arena floor tarket. Mark out floor space for schools in the holding areas Move items from BHP storeroom to NEC as needed Set up tunnels Put up information signage in Tunnel 1 & 4 for rehearsals Mark out NEC for rehearsal seating areas <p>Marshalling</p> <ul style="list-style-type: none"> Marshall students in designated marshalling area after they have been called. Ensure students are ready and sent to tunnels on time. <p>Props and Staging</p> <ul style="list-style-type: none"> Assist in the organisation of the props required for show Assist in the building and /or sourcing of props Work within the props team throughout rehearsals and show

- Bump in and out props for show

Tunnels

- Coordinate tunnel leaders
- Assist with marking of tunnels for clear entrance & exits
- Work with and supervise VET students allocated to tunnel
- Monitor schools for each item in tunnel
- Check schools are in tunnel
- Safe entrance and exit to floor
- Liaise with props team
- Use communication system throughout the rehearsal and show
- Finale stacking organisation in tunnel
- Assist with bumping out Tarkett after final show

Holding Areas

- Assist schools and teachers where needed within the holding areas.
- Organise and keep holding areas clean and tidy
- Ensure all signs and necessary documentation is displayed.
- Ensure students stay in designated areas during the show
- Ensure students are kept within the holding areas until given the all clear to release at the end of the show.
- Organise appropriate spaces for each school within the holding areas
- Monitor the appropriate use of dressing spaces; allocate if required

If you have any questions please contact Casey Horner, Operations Manager, by email at StarStruck@det.nsw.edu.au

Casey Horner
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